

Alone again (naturally)

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$\text{♩} = 85$

Saxophone Soprano

Strings

Horn in F

Ukulele

Classical Guitar

Acoustic Guitar

Piano

Electric Bass

Drumset

4

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

f

mp

mp

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Saxophone (Sax. S.) in treble clef, starting with a key signature of one sharp (F#) and a 4-measure rest, then playing a melodic line in a key signature of two flats (Bb) with a forte (*f*) dynamic. The strings (St.) are in two staves, both with rests. The French Horn (F Hn.) is in treble clef with a key signature of one sharp and a rest. The Ukulele (Uk.) is in treble clef with a key signature of two flats and a rest. The first Guitar (Guit.) is in treble clef with a key signature of two flats, playing a melodic line with a mezzo-piano (*mp*) dynamic. The second Guitar (Guit.) is in treble clef with a key signature of two flats, playing a chordal accompaniment with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) is in grand staff (treble and bass clefs), with a key signature of two flats, playing a complex accompaniment. The Electric Bass (El. B.) is in bass clef with a key signature of two flats, playing a simple bass line. The Drum Set (D. Set) is in bass clef with a key signature of two flats, playing a rhythmic pattern indicated by 'x' marks for cymbals and dots for other drums.

6

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

Musical score for a band, starting at measure 8. The score includes parts for Saxophone (Sax. S.), Strings (St.), Flute (F Hn.), Ukulele (Uk.), two Guitars (Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part has a melodic line with some grace notes. The Strings, Flute, and Ukulele parts are currently silent. The two Guitars play a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Piano part features a steady accompaniment with chords and moving lines in both hands. The Electric Bass part provides a solid low-end with a mix of eighth and sixteenth notes. The Drums part shows a consistent pattern of snare and bass drum hits.

10

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

This musical score is for page 10 of a piece in the key of D major (indicated by two sharps: F# and C#). The score is arranged for a band and includes the following parts:

- Sax. S. (Soprano Saxophone):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- St. (Strings):** Indicated by a brace, with both treble and bass staves showing rests.
- F Hn. (Flute):** Indicated by a brace, with both treble and bass staves showing rests.
- Uk. (Ukulele):** Indicated by a brace, with both treble and bass staves showing rests.
- Guit. (Guitar):** Two staves. The upper staff has a complex melodic line with slurs and ties. The lower staff has a rhythmic accompaniment with chords and single notes.
- Pno. (Piano):** Indicated by a brace, with both treble and bass staves. The right hand plays chords and the left hand plays a bass line.
- El. B. (Electric Bass):** A single staff with a bass line.
- D. Set (Drum Set):** A single staff with a drum line, including 'x' marks for cymbals and dots for other drums.

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

This musical score is for page 12 and features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Saxophone (Sax. S.) with a melodic line; Strings (St.) with a whole rest; Flute (F Hn.) with a whole rest; Ukulele (Uk.) with a whole rest; two Guitars (Guit.) with rhythmic accompaniment; Piano (Pno.) with a complex accompaniment; Electric Bass (El. B.) with a melodic line; and Drums (D. Set) with a rhythmic pattern of snare and bass drum.

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

This musical score page, numbered 16, is arranged for a band. The instruments and their parts are as follows:

- Sax. S.:** Solo part in the treble clef, featuring eighth-note runs and a melodic line.
- St.:** String section, consisting of two staves (treble and bass clef), currently silent.
- F Hn.:** Flute part in the treble clef, currently silent.
- Uk.:** Ukulele part in the treble clef, currently silent.
- Guit. (top):** Electric guitar part in the treble clef, playing a complex eighth-note pattern.
- Guit. (bottom):** Electric guitar part in the treble clef, playing a rhythmic accompaniment of chords and eighth notes.
- Pno.:** Piano part, consisting of two staves (treble and bass clef). The right hand plays chords, and the left hand plays a walking bass line.
- El. B.:** Electric bass part in the bass clef, playing a walking bass line.
- D. Set:** Drum set part in the bass clef, indicated by 'x' marks for cymbals and dots for other drums.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

18

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

3

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

The musical score is written for a band and is divided into two measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S.:** Plays a melodic line in the first measure, followed by a rest in the second measure.
- St.:** The string section is silent in the first measure. In the second measure, they play a sustained chord in the treble clef, marked *mp* (mezzo-piano).
- F Hn.:** Silent throughout both measures.
- Uk.:** Silent throughout both measures.
- Guit. (top):** Plays a complex, fast-moving melodic line with many accidentals.
- Guit. (bottom):** Plays a rhythmic accompaniment consisting of chords and single notes.
- Pno.:** Plays a complex accompaniment with chords and moving lines in both hands.
- El. B.:** Plays a simple bass line with quarter notes.
- D. Set:** Plays a drum pattern with 'x' marks indicating cymbal hits.

Musical score for page 22, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, melodic line in treble clef.
- St.**: Strings, consisting of two staves (treble and bass clef) with sustained chords and a long note in the second measure.
- F Hn.**: French Horn, rests in both measures.
- Uk.**: Ukulele, rests in both measures.
- Guit.**: Two guitar parts, one with a melodic line and the other with a rhythmic accompaniment.
- Pno.**: Piano, consisting of two staves (treble and bass clef) with a complex accompaniment.
- El. B.**: Electric Bass, melodic line in bass clef.
- D. Set**: Drum Set, consisting of a single staff with a drum kit icon and rhythmic notation.

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

This musical score is for page 24 and features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Saxophone (Sax. S.) with a melodic line; Strings (St.) with a simple accompaniment; Flute (F Hn.) and Ukulele (Uk.) which are silent; two Guitars (Guit.) with rhythmic accompaniment; Piano (Pno.) with a harmonic accompaniment; Electric Bass (El. B.) with a bass line; and Drums (D. Set) with a consistent drum pattern. The score is divided into two systems, each containing four staves.

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

This musical score is for page 26 and features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Saxophone (Sax. S.) with a melodic line; Strings (St.) with a simple accompaniment; Flute (F Hn.) and Ukulele (Uk.) which are silent; two Guitars (Guit.) with rhythmic accompaniment; Piano (Pno.) with a complex accompaniment; Electric Bass (El. B.) with a steady bass line; and Drums (D. Set) with a consistent drum pattern. The score is divided into two measures.

Musical score for page 28, featuring the following instruments:

- Sax. S. (Soprano Saxophone)
- St. (Strings)
- F Hn. (Flute)
- Uk. (Ukulele)
- Guit. (Guitar) - two staves
- Pno. (Piano) - two staves
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Sax. S. part features a melodic line with eighth and sixteenth notes. The St. part includes a long sustained note in the bass register. The F Hn. and Uk. parts are marked with a dash, indicating they are silent. The Guit. parts feature a complex rhythmic pattern with sixteenth notes and chords. The Pno. part provides harmonic support with chords and moving lines. The El. B. part has a steady eighth-note bass line. The D. Set part includes a consistent drum pattern with 'x' marks for cymbals and dots for other drums.

Musical score for page 30, featuring the following instruments:

- Sax. S. (Soprano Saxophone)
- St. (Strings)
- F Hn. (Flute)
- Uk. (Ukulele)
- Guit. (Guitar)
- Pno. (Piano)
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Sax. S. part features a melodic line with eighth and sixteenth notes. The St. part consists of a sustained chord in the right hand and a moving bass line in the left hand. The F Hn. and Uk. parts are silent. The Guit. parts feature a rhythmic pattern of eighth notes and chords. The Pno. part provides harmonic support with chords and a moving bass line. The El. B. part plays a simple bass line. The D. Set part features a rhythmic pattern of eighth notes and rests.

Musical score for page 32, featuring the following instruments:

- Sax. S. (Soprano Saxophone)
- St. (Strings)
- F Hn. (Flute)
- Uk. (Ukulele)
- Guit. (Guitar) - two staves
- Pno. (Piano) - two staves
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Sax. S. part features a melodic line with eighth and sixteenth notes. The St. part has a sustained chord in the first measure and a moving line in the second. The F Hn. and Uk. parts are silent. The Guit. parts play a rhythmic pattern of eighth notes. The Pno. part provides harmonic support with chords and a bass line. The El. B. part plays a steady eighth-note bass line. The D. Set part features a consistent drum pattern with 'x' marks indicating cymbal hits.

Musical score for a band, starting at measure 34. The score includes parts for Saxophone (Sax. S.), Strings (St.), Flute (F Hn.), Ukulele (Uk.), two Guitars (Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part features a melodic line with a triplet in the final measure. The Strings part provides harmonic support with sustained chords. The Flute and Ukulele parts are currently silent. The two Guitars play a rhythmic accompaniment with eighth notes and chords. The Piano part features a steady accompaniment with chords and moving bass lines. The Electric Bass part plays a simple bass line. The Drums part features a consistent rhythmic pattern with snare and bass drum.

Musical score for a band, starting at measure 36. The score includes parts for Saxophone (Sax. S.), Strings (St.), French Horn (F Hn.), Ukulele (Uk.), two Guitars (Guit.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has four sharps (F#, C#, G#, D#). The Saxophone part features a melodic line with a *ff* dynamic. The Strings part has a *mf* dynamic. The French Horn part has a *mf* dynamic. The Ukulele part is silent. The two Guitars parts have *mf* dynamics. The Piano part has a *f* dynamic. The Electric Bass part has a *mf* dynamic. The Drum Set part has a *mf* dynamic.

Musical score for page 39, featuring the following instruments:

- Sax. S. (Soprano Saxophone)
- St. (Strings)
- F Hn. (Flute)
- Uk. (Ukulele)
- Guit. (Guitar) - two staves
- Pno. (Piano) - two staves
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The Sax. S. part features a melodic line with eighth and sixteenth notes. The F Hn. part includes a triplet of eighth notes. The Guit. parts consist of rhythmic patterns and chords. The Pno. part provides harmonic support with chords and moving lines. The El. B. part plays a steady eighth-note bass line. The D. Set part features a consistent drum pattern.

Musical score for page 42, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- St.**: Strings, Treble and Bass clefs, key signature of three sharps.
- F Hn.**: Flute Horn, Treble clef, key signature of three sharps.
- Uk.**: Ukulele, Treble clef, key signature of three sharps.
- Guit.**: Guitar, Treble clef, key signature of three sharps.
- Pno.**: Piano, Treble and Bass clefs, key signature of three sharps.
- El. B.**: Electric Bass, Bass clef, key signature of three sharps.
- D. Set**: Drum Set, Percussion clef, key signature of three sharps.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Musical score for page 44, featuring the following instruments:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Rested in both measures.
- St. (Strings): Treble and Bass clefs, key signature of three sharps. Treble part has a half note G5 with a fermata in the first measure, followed by a whole note G5 in the second measure. Bass part is mostly rests.
- F Hn. (Flute): Treble clef, key signature of three sharps. Rested in both measures.
- Uk. (Ukulele): Treble clef, key signature of three sharps. Rhythmic accompaniment with eighth notes.
- Guit. (Guitar): Treble clef, key signature of three sharps. Rhythmic accompaniment with eighth notes.
- Guit. (Guitar): Treble clef, key signature of three sharps. Rhythmic accompaniment with eighth notes.
- Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Treble part has chords, bass part has a walking bass line.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Rhythmic accompaniment with eighth notes.
- D. Set (Drum Set): Bass clef, key signature of three sharps. Rhythmic accompaniment with eighth notes and snare.

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

Musical score for page 48, featuring the following instruments:

- Sax. S.
- St.
- F Hn.
- Uk.
- Guit.
- Guit.
- Pno.
- El. B.
- D. Set

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Sax. S. part is mostly silent. The St. part features a melodic line with a long note in the first measure and a melodic phrase in the second. The F Hn. part has a few notes in the second measure. The Uk., Guit., and Pno. parts provide a rhythmic and harmonic accompaniment. The El. B. part has a steady bass line. The D. Set part includes a drum kit with various patterns.

Musical score for page 50, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- St.**: Strings, Treble and Bass clefs, key signature of three sharps.
- F Hn.**: Flute Horn, Treble clef, key signature of three sharps, includes a triplet of eighth notes.
- Uk.**: Ukulele, Treble clef, key signature of three sharps.
- Guit.**: Guitar, Treble clef, key signature of three sharps, includes a capo on the 8th fret.
- Pno.**: Piano, Treble and Bass clefs, key signature of three sharps.
- El. B.**: Electric Bass, Bass clef, key signature of three sharps.
- D. Set**: Drums, includes a snare drum and a double bass drum.

Musical score for page 52, featuring the following instruments:

- Sax. S.
- St.
- F Hn.
- Uk.
- Guit.
- Guit.
- Pno.
- El. B.
- D. Set

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Sax. S. part is mostly silent. The St. part has a few notes in the first measure. The F Hn. part has a few notes in the first measure. The Uk. part has a melodic line. The Guit. parts have a complex rhythmic pattern. The Pno. part has a complex rhythmic pattern. The El. B. part has a melodic line. The D. Set part has a complex rhythmic pattern.

Musical score for page 54, featuring the following instruments:

- Sax. S.
- St.
- F Hn.
- Uk.
- Guit.
- Guit.
- Pno.
- El. B.
- D. Set

The score is written in 4/4 time and consists of 8 measures. The key signature is A major (three sharps). The Sax. S. part is mostly silent, with a final key signature change to B-flat major. The St. part has a melodic line in the right hand and rests in the left hand. The F Hn. part is silent. The Uk. part has a melodic line. The Guit. parts have a rhythmic accompaniment. The Pno. part has a harmonic accompaniment. The El. B. part has a bass line. The D. Set part has a drum pattern.

Musical score for page 56, featuring the following instruments:

- Sax. S. (Soprano Saxophone)
- St. (Strings)
- F Hn. (Flute)
- Uk. (Ukulele)
- Guit. (Guitar) - two staves
- Pno. (Piano) - two staves
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone part begins with a rest, followed by a melodic line starting on the second measure. The guitar parts feature a complex, fast-moving melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The piano part provides harmonic support with chords and moving bass lines. The electric bass and drum set parts provide a steady rhythmic foundation. A triplet of eighth notes is marked with a '3' above it in the saxophone part at the end of the first system. The score concludes with a double bar line and repeat signs.

Musical score for page 58, featuring the following instruments:

- Sax. S.
- St.
- F Hn.
- Uk.
- Guit.
- Guit.
- Pno.
- El. B.
- D. Set

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Sax. S. part begins with a melodic line in the first measure, followed by rests and a rhythmic pattern. The St. part has a sustained chord in the second measure. The F Hn. and Uk. parts are silent. The Guit. parts feature a complex rhythmic pattern with many sixteenth notes. The Pno. part has a bass line with some chords and accents. The El. B. part has a simple bass line with quarter notes. The D. Set part has a rhythmic pattern with 'x' marks above the notes.

Musical score for page 60, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, melodic line in treble clef.
- St.**: Strings, piano accompaniment in treble and bass clefs.
- F Hn.**: French Horn, melodic line in treble clef.
- Uk.**: Ukulele, melodic line in treble clef.
- Guit.**: Two guitar parts, both in treble clef.
- Pno.**: Piano, accompaniment in treble and bass clefs.
- El. B.**: Electric Bass, melodic line in bass clef.
- D. Set**: Drum Set, rhythmic accompaniment.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The saxophone part features a melodic line with eighth and sixteenth notes. The guitar parts include a lead line with eighth notes and a rhythm part with chords. The piano part provides harmonic support with chords and moving lines. The electric bass and drum set provide the rhythmic foundation.

Musical score for page 62, featuring the following instruments:

- Sax. S.
- St.
- F Hn.
- Uk.
- Guit.
- Guit.
- Pno.
- El. B.
- D. Set

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Sax. S. part features a melodic line with eighth and sixteenth notes. The St. part consists of a piano accompaniment with sustained chords and moving bass lines. The F Hn. part has a sparse melodic line. The Uk. part is mostly silent. The two Guit. parts play rhythmic patterns and chords. The Pno. part provides a harmonic foundation with chords and moving lines. The El. B. part plays a melodic line in the bass. The D. Set part provides a rhythmic accompaniment with 'x' marks indicating muted notes.

Musical score for page 64, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, playing a melodic line with eighth notes and rests.
- St.**: Strings, Treble and Bass clefs, providing harmonic support with sustained notes and a long note in the bass.
- F Hn.**: Flute Horn, Treble clef, playing a melodic line with eighth notes and rests.
- Uk.**: Ukulele, Treble clef, playing a simple accompaniment.
- Guit.**: Two guitar parts, Treble clef, playing melodic and harmonic lines.
- Pno.**: Piano, Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- El. B.**: Electric Bass, Bass clef, playing a melodic line with eighth notes.
- D. Set**: Drum Set, playing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

This musical score is for page 66 and features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Saxophone (Sax. S.) with a melodic line; Strings (St.) with a sustained chord in the first measure and a melodic line in the second; Flute (F Hn.) with a melodic line including a triplet in the second measure; Ukulele (Uk.) with a whole rest; two Guitars (Guit.) with rhythmic accompaniment; Piano (Pno.) with a complex accompaniment; Electric Bass (El. B.) with a melodic line; and Drums (D. Set) with a rhythmic pattern of eighth notes and rests.

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

Musical score for page 70, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, playing a melodic line with eighth and sixteenth notes.
- St.**: Strings, Treble and Bass clefs, playing sustained chords and a melodic line in the right hand.
- F Hn.**: Flute Horn, Treble clef, playing a sustained note.
- Uk.**: Ukulele, Treble clef, playing a sustained note.
- Guit.**: Two guitar parts, Treble clef, playing rhythmic accompaniment with eighth and sixteenth notes.
- Pno.**: Piano, Treble and Bass clefs, playing a rhythmic accompaniment with chords and eighth notes.
- El. B.**: Electric Bass, Bass clef, playing a rhythmic accompaniment with eighth notes.
- D. Set**: Drum Set, playing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

Musical score for page 72, featuring the following instruments:

- Sax. S. (Soprano Saxophone): Melodic line with a triplet of eighth notes at the end of the second measure.
- St. (Strings): Sustained chords in the right hand and a bass line in the left hand.
- F Hn. (Flute): Rested.
- Uk. (Ukulele): Rested.
- Guit. (Guitar): Rhythmic accompaniment with eighth-note patterns.
- Pno. (Piano): Chordal accompaniment with eighth-note bass lines.
- El. B. (Electric Bass): Bass line with eighth-note patterns.
- D. Set (Drum Set): Rhythmic accompaniment with 'x' marks for cymbals and dots for snare/drum.

74 $\text{♩} = 80$ $\text{♩} = 70$

Sax. S.

St.

F Hn.

Uk.

Guit.

Guit.

Pno.

El. B.

D. Set

76

♩ = 65

Sax. S.

Musical staff for Saxophone (Soprano) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note, followed by a half note, and then rests for the remainder of the measure.

St.

Musical staff for Strings, consisting of a grand staff with treble and bass clefs. It features a sustained chord in the bass clef and a sustained note in the treble clef, both held across the measure.

F Hn.

Musical staff for French Horn in treble clef with a key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note.

Uk.

Musical staff for Ukulele in treble clef with a key signature of three sharps. The staff contains a whole rest for the entire measure.

Guit.

Musical staff for Guitar in treble clef with a key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

Guit.

Musical staff for Guitar in treble clef with a key signature of three sharps. The staff contains a whole rest for the entire measure.

Pno.

Musical staff for Piano, consisting of a grand staff with treble and bass clefs. It features a sustained chord in the bass clef and a sustained note in the treble clef, both held across the measure.

El. B.

Musical staff for Electric Bass in bass clef with a key signature of three sharps. The staff contains a sustained note held across the measure.

D. Set

Musical staff for Drum Set, represented by a single line with a double bar line. It contains two short horizontal strokes indicating drum hits.